

MATTHEW COEN

SINGER · SONGWRITER · BASSIST · PRODUCER

Press & Industry One-Sheet

Nashville, TN
Good Water Sound



AT A GLANCE

Roles Vocals, Bass, Keys, Guitar
Production Self-produced & engineered
Education M.M. Music Production, Berklee
Past Project Walk the Dogma (45 demos)
Style Range Live analog & modern layered

FOR PUBLISHERS & SYNC

Full-service writer/producer/performer. Delivers broadcast-ready masters — from raw, live-tracked analog cuts to fully built modern productions — without outside production dependencies.

Matthew Coen — singer, songwriter, bassist with a distinctive sound built on grit, soul, and a deep commitment to his craft, and the rare kind of artist who writes, plays, and produces the finished record himself.

It started with a bass guitar Matt’s parents bought him when he was 12 — money meant for college tuition, spent instead on the instrument that would define him. By 14 he was playing paying gigs and writing his own songs. In high school, he was already recording originals on a 4-track tape machine, sacrificing a track to a MIDI sync signal just to lock tape to a sequencer — a setup that produced 45 demos for his band, Walk the Dogma, which came remarkably close to a major label deal.

After a full career outside music, Matt came back to it the hard way — earning a Master of Music in Music Production from Berklee College of Music. That training shows up in the records: Matt produces and engineers his own music start to finish and has produced LPs and recordings for other artists as well. He built a studio, Good Water Sound, just outside Nashville, where he’s recording his latest record and writing the next batch of songs.

For Matt, a song isn’t finished when it sounds good. It’s finished when it moves somebody. To do this, it starts with a real person putting their raw emotion into the music — production just translates it into sound. In a world where more and more music gets typed into a prompt, Matt captures the soul of the music from the artists, before a single note gets recorded. A machine can turn a prompt into a song, but Matt would rather capture the real emotion and artistry that the song deserves.

CATALOG HIGHLIGHTS

Happiness in a Can	OLD SCHOOL · LIVE ANALOG
Lady Marmalade	MODERN PRODUCTION
In the Morning	MODERN PRODUCTION
Drowning	MODERN PRODUCTION

MATTHEW COEN MUSIC

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